THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1234 *Saturday, Nov.* 19, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE comparatively good old Comedy of *The Belle's Stratagem*, was presented, and very respectably presented last night, to a genteel rather than to, what is more consequence to the exchequer, a full house. It was about a two third house, and we scarcely observed a single additional entrance at the half-price—so entirely has Mr. Monkey!—Punch!!—Mazurier!!! lost his attractive influence, even over the galleries of a London Theatre We wish not to detract from the *Gentleman's*, Man-Monkey's, or thing's fame or fortune, whatever he be; if (as we have heard) he is engaged at the moderate rate of £25 per night, we wish the sum were ten times as much, as being likely to enable him to retire the sooner from the stage, and spare our pride the remembrance of a satire on human nature.—*Simia quam similis, turpissima bestia nobis!*

The Play alone can be remembered with pleasure—we have pronounced it comparatively good in relation to the general character of revived Comedies. The manners of fifty years ago were vastly more coarse and vulgar, than those of the present day; and the contrast is nothing more striking than in the comparison of the modern with the ancient, or rather less modern Comedy. It is no longer felt to be a fastidious or overstrained delicacy, that perceives not the humour, nor is pleased with the exhibition of such a character as *Kitty Willis*, in situations to which her professional avocations would call her.—The joke of discovering her in a gentleman's bed-room, as the locum-tenens of a married lady, was too coolly received to sustain the exertion of laughter on the part of the performance; yet, the Play, upon the whole, seemed to please, and the most pleasing parts of it were the performances of Mr. C. Kemble, Miss Love, and Madame Vestris, the belle, or heroine of the piece; the pretty archness and exquisite tones with which she sung the rustic catch, "Where are you going my pretty maid?" attracted great applause, and was encored with the most unanimous sentiment of the whole house. This lady lets us hear her songs, an excellence which some, who could imitate her in nothing else, might imitate, but will not. We were vexed to observe that Mr. Fawcett evidently mistook the character he was representing throughout—*Hardy*, the father of the beautiful *Letitia*, with all his eccentricity, is the perfect gentleman, and should have been neither drest like a coachman, nor spoken like a retired grocer. We apprehend the eternal aspirations of Mrs. Gibbs, to be incurable—their effect was sometimes ludicrous enough; we understood her to say,

that a gay wife was likely to prove an *hornament* to her husband. It is impossible, however, to find fault with the articulation of Mr. Mason, Mr. Heath, Mr. Atkins, or Mr. Henry, as those gentlemen seemed determined never to be heard. Mr. *James*, we observed, had, or seemed to have a message to deliver, but kept it a profound secret.—Mr. Jones's *Flutter*, was a highly finished, and well judged performance: he is every day increasing, and deservedly so, in public favor.

Drury Lane Theatre.

The Drama of *Faustus*, the Ballet of *The Rossignol*, and the excellent Farce of *Love, Law, and Physic*, drew a very respectable audience to this house last night. In *Faustus*, Mr. Wallack was effective, and received great applause. Mr. Harley, Mr. J. Russell, Miss Graddon, and Miss I. Paton, were also favorably received; the former young lady sung delightfully, and was encored in a song. In the Farce, a Mr. Parry appeared here, for the first time, in the character of *Lubin Log*, and we must acknowledge he was received by the audience in a most friendly manner, and that his acting, particularly in the second act, was highly respectable. Mr. Bennett's *Dr. Camphor*, and *Andrew*, by Mr. Knight, were excellently sustained; but Harley's *Flexible*, drew down roars of laughter from all parts of the Theatre; he was encored in his song, as was also Miss Cubitt in "Bid me discourse."

The Burmese State Carriage was opened for a private view yesterday at the Egyptian Hall, Piccadilly:—it is an object of the greatest splendour, and is likely to be very attractive during the season.

Fashionable Lounges.—Open Daily.

Great Room, Spring Gardens.—Marshall's Peristrephic Original Panorama, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The Rural Divan, 5, Catherine Street, Strand.

Cosmorama—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street, Oxford Street.

Days of Ancient Chivalry.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

The greatest Curiosities ever seen are Exhibiting at No. 5, Haymarket, Two Lapland Dwarfs, Brother and Sister, the Man 45 years of age, 3 feet; the Woman 55 years, 2 feet 10 inches—Open from 10 till dusk.—Admittance 1*s*.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand, All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a Comedy, in 5 Acts, called

LOVE's VICTORY;

Or, A School for Pride.

Don Diego, Duke of Barcelona, Mr EGERTON,
Don Luis, Prince of Bearne, Mr DURUSET,
Don Cæsar, Prince of Naples, Mr C. KEMBLE,
Don Gaston, Prince of Foix, Mr POWER,
Don Pedro, [an old Courtier] Mr W. FARREN,
Perin, [Secretary to the Princess Diana] Mr JONES,
Lopez, (Servant to Pedro) Mr BLANCHARD.

Princess Diana, Miss LACY,
Donna Laura, } Cousins to the } Miss JONES,
Donna Louisa, } Princess } Miss HENRY,
Donna Floretta, (Maid of Honour) Miss LOVE.
Servant, Mrs HUDSON.

To conclude with (11th time) a Melo-drama, called

JOCKO.

Fernandez de Ribra, [a Settler] Mr CONNOR,
Pedro, (Bailiff of his Rice Grounds) Mr MEADOWS,
Dominique, [Pedro's Son] Mr KEELEY,
Juan, [a Child of seven years] Miss GREENER,
Brazillian Planter, Mr EVANS,
Sailors, Mess. HENRY, & C. PARSLOE,
Jocko, [a Brazilian Monkey] Mons. MAZURIER,

In Act I. *An entirely NEW BALLET,*
Composed by Signor VENAFRA, who, assisted by
Mrs VEDY, will dance a *BOLERO.*

A PAS DE TRGIS

By Mesdms. BEDFORD, ROMER, & THOMASIN,
Donna Inez.....Miss GARDNER,
Cara, Miss J. SCOTT.

On Monday, Clari.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY,
Henry Bertram, Mr HORN,
Dominie Sampson, Mr HARLEY,
Baillie Mucklethrift, Mr Hughes, Gabriel, Mr Smith,
Dandie Dinmont, Mr TAYLEURE,
Farmer Flail, Mr Read, Jock Jabos, Mr Comer,
Dirk Hatteraick, Mr BROWNE,
Farmer Crabtree, Mr Gibbon, Sebastian, Mr Povey,
Gilbert Glossin.....Mr GATTIE,
Serjeant M'Crae, Mr Howell, Harrow, Mr Yarnold,
Lucy Bertram, Miss GRADDON,
Flora, Mrs ORGER. Meg Meriles, Mrs BUNN,
Mrs M'Candlish, Mrs HARLOWE,
Julia Mannering.....Miss POVEY.

To conclude with, the Historic Drama of

De La Perouse.

EUROPEANS.

Conge, Mr T. BLANCHARD,
Perouse, Mr NOBLE, Theodore, Miss LANE,
Chimpanxee, Master WIELAND,
Madame Perouse.....Miss SMITHSON,

NATIVES OF A NEIGHBOURING ISLAND.

Kanko, Mr O. SMITH, Negaske, Mr HOWELL,
Potepataw, Mr Yarnold, Tetasemar, Mr Webster,
Umba, Mrs NOBLE.

On Monday, Romeo and Juliet.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above, Price Three-half-pence.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.